T.E. Pierce, Rsq. 6334 S. Lincoln St. Chicago, Ill.

Dear Sir:

Your application for Associate Membership in the American Numiamatic Society, has been received. This will be presented at the next meeting of our Council on January 9th. I am merely writing to explain the delay that must intervene before I can inform you of the unquestionably affirmative action of our Council. If, in the meantime, we may be of service, I hope you will feel that we shall be glad to have you call upon us.

Sincerely yours,

Chicago, Il. July 3, 1931

Dear Sirs:

I have changed may address from 6334 S. Lincoln St., to 6345 S. May St., Chicago.
Please mark your records and oblige

yours very truly,

He. Pierce

Charged adviss on Mankership card and stand

Chicago, Ill.

Dear Sirs:

Jam enclosing a money-order for \$2.00 to cover the following publications of the Society:

No.7 - "Medallie Work of a. Q. Weinman" No.8 - " The Mint of the Philippine Islands"

no. 12 - " Hold Dollars of 1858"

yours very truly,

V.E. Pierce

Enroll good

6334 S. Lincoln St., Chicago, He. Jan. 26, 1931

Dear Sirs:

I am writing to enquire whether you could give me the names of the designers of the present type nickel, dime, quarter, half-dollar and Peace Dollar. I meet with frequent references to the designers of our present type gold-coins and the Lincoln cent but so far have met with no mention of the artists who designed the nickel and silver coinage.

I would appreciate very much any information you could give me in this connection. The artistic side of numismatics is too often overlooked, I fear, by collectors in general.

yours very truly. DE. Pierce T.E. Pierce, Esq. 6334 S. Lincoln Street Chicago, Ill.

Dear Mr. Pierce:

Your letter is at hand. The half-dollar and dime were designed by A.A.Weitman, the quarter-dollar by Hermon MacNeil, and the nickel by James Earle Fraser; the Peace-dollar by Anthony de Francisci. I quite agree with you that the artistic side of numismatics receives too scanty attention. Almost any of these men will be found in either "Who's Who", "The American Art Annual" or in the exhibition catalogues of the National Sculpture Society.

Sincerely yours,

Secretary.